

Westfield

E-NEWSLETTER OF THE WESTFIELD CENTER, VOLUME XVII, No. 3

A National Resource for the Advancement of Keyboard music, serving Professionals and the Public since 1979

The Westfield Center Begins Event Calendar for Members

The Westfield Center enthusiastically begins the Westfield Membership Event Calendar with this E-Newsletter. The Calendar will promote our members' activities; create more dialogue between music professionals, and greater serve our membership with a more thorough and broader geographic outreach of announcements.

Now we need your feedback. Let us know what you think of our calendar. Tell us how we can improve it to better serve you, but also tell us what we are doing well. We look forward to your comments as we develop this new membership benefit. For information on how to submit comments or event announcements, see the end of the Event Calendar.

MEMBERSHIP EVENT CALENDAR

Magnificat announces its sixteenth season of concerts exploring the repertoire of the Seventeenth Century. The season begins with a concert featuring works by Hieronymus Prae|torius, Jakob Handl, and others in a recreation of the musical festivities surrounding the 1607 re-dedication of St. Gertrude's chapel in Hamburg. Magnificat will be joined by The Whole Noyse, The Sex Chord Consort of Viols, and Martin Hummel, baritone.

October 26 at 8:00 pm at All Saints Episcopal Church in Palo Alto,

October 27 at 8:00 pm at St. Mark's Episcopal Church in Berkeley, or

October 28 at 4:00 pm at St. Mark's Lutheran Church in San Francisco,

For more information, see <http://www.magnificatbaroque.org/>.

The Institute für Alte Musik and the Staatlich Hochschule für Musik in Trossingen announce **Meisterkurse “Fortepiano”**, a series of master classes for professional musicians and advanced students.

November 8-9, 2007, “Mozart and Beethoven — Solo and Chamber Music with the Fortepiano,” with Zvi Meniker.

November 15-16, 2006, “Stylistic Differences in Piano Performance — The Baroque to the Romantic Traditions,” with Wolfgang Brunner.

December 12-14, 2007, “Classical and Early Romantic Piano Music,” with Bart van Oort.

January 23-25, 2008, “On the Path to the Haydn Year — Haydn and His Successors,” with Bart van Oort.

For more information, see <http://www.mh-trossingen.de> or e-mail AlteMusik@mh-trossingen.de.

Great Organ Music at Yale continues its 2007-2008 season, entitled, *Fanfare! a yearlong celebration of the new Taylor and Boody organ in Marquand Chapel*, presented by the Yale Institute of Sacred Music with support from Yale School of Music.

November 29, 2007 at 4 pm, Ross W. Duffin, Fynette H. Kulas Professor of Music at Case Western Reserve presents a lecture: Tuning and the Marquand Organ: A Cure for Irregularity

November 30, 2007 at 5 pm, Judith Malafronte, mezzo-soprano, and friends perform works by Strozzi, Monteverdi, and others.

December 9, 2007 at 8 pm, **Martin Jean** performs works by Bruhns, Böhm, and others.

For more information and reservations, call 203-432-5180 or see http://www.yale.edu/ism/events/organ07_08.html.

The Illinois College Department of Music and First Presbyterian Church

(Springfield, Illinois) will present a concert celebrating the tercentenary of Dieterich Buxtehude's death, featuring major organs works, harpsichord music, and vocal music.

November 9, 2007, at 7:30 pm at Rammelkamp Chapel at the Illinois College and **November 10, 2007 at 7:00 pm at First Presbyterian Church** in Springfield, featuring Rudolf Zuiderveld, organ, Helen Skuggedal Reed, harpsichord, the Renaissance Singers under the direction of Addie Gramelspacher, soprano, and the Illinois College Concert Choir under the direction of Garrett Allman, Associate Professor of Music.

For more information, contact Rudolf Zuiderveld Professor of Music at Illinois College and Organist of First Presbyterian Church at 217-245-3410 or rzuid@ic.edu.

Voices of Music, an affiliate of the San Francisco Early Music Society, is pleased to announce its 2007-2008 Concert Series.

October 19 at 8 pm, David Taylor, performing on the lute and archlute, at St. Alban's Episcopal Church in Albany, CA, works by Dowland, Le Roy, Narvaez, and others, a program entitled, *The Grand Tour: Lute Music from England, Italy, France & Spain*.

January 11, 2008 at 8pm at St. Alban's Episcopal Church, Albany and **January 13, 2008 at 7:30 pm** at St. Mark's Lutheran Church, San Francisco, a concert, Laura Heimes, soprano with Katherine Kyme and Carla Moore, baroque violin, William Skeen, baroque cello, Hanneke van Proosdij, organ, and David Tayler, theorbo, Cantatas and Sonatas by Buxtehude, Grandi, Schmelzer, and others in a program entitled, *Music from the Royal Swedish Court Music from the Düben collection in Uppsala, Sweden*.

February 22, 2008 at 8pm at St. Alban's Episcopal Church, Albany and **February 23, 2008 at 8pm** at St. Mark's Lutheran Church, San Francisco, Hanneke van Proosdij, harpsichord performing works Suites by D'Anglebert, Balbastre, Couperin, Rameau, and Royer in a concert entitled, *The Mysterious Barricades: Solo harpsichord music from France*.

March 8, 2008 at 8 pm at St. Alban's Episcopal Church, Albany, a Benefit Concert for food charities by the Rising Stars of Early Music, performers and works to be announced.

For more information, see <http://www.voicesofmusic.org/>.

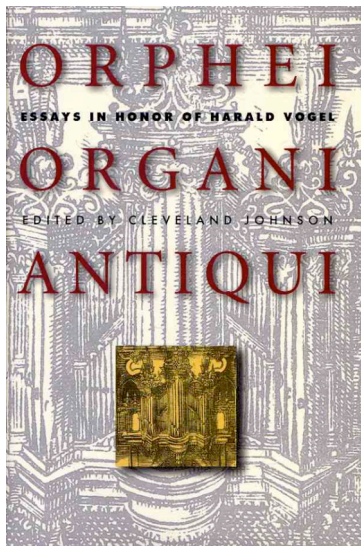
November 17, 2007 at 9 am to 3 pm at Christ Church Episcopal in New Brunswick, New Jersey, a lecture, master class and organ recital in celebration of the tercentenary of the death of Dieterich Buxtehude presented by Elizabeth Harrison, Westminster College (New Wilmington, PA), cosponsored by the Metro New Jersey and Middlesex Chapters of the American Guild of Organists. For more information, see <http://www.agohq.org/chapter/?handle=metronewjersey> or e-mail prestondibble@hotmail.com.

The Westminster Historic Organ Program offers flexible visits to the historic organ Schnitger Organ (1688) in Cappel, Germany, with overnight possibilities for students and teachers. For more information, e-mail harrisea@westminster.edu.

If you have events or concerts that you would like us to announce, please submit the appropriate information to Elizabeth Harrison at harrisea@westminster.edu or to Sylvia Berry at sylvia@sylviaberry.org.

All submissions must include the performer(s), instrument, venue, dates, and times. Other information may be included as appropriate. All information needs to be submitted by the 25th of the month in order to be included in the following month's newsletter. (For ample, submissions for the October newsletter should be received September 15th.) We hope that this new feature helps keep the Westfield Center community attuned to what it members are doing.

Westfield Publications



Orphei Organi Antiqui: **Essays in Honor of Harald Vogel**

Edited by Cleveland Johnson.

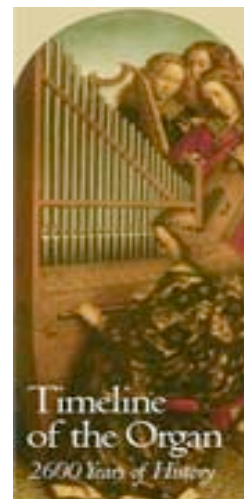
Orphei Organi Antiqui, "for the Orpheus of the Historic Organ," celebrates the multifaceted career and visionary endeavors of Harald Vogel, a pioneering authority of German keyboard performance practice of the eighteenth century and before. The book includes twenty-one articles, seven in German with English abstracts, as well as photographs in over 400 pages.

\$74.95 (\$64.95 for Westfield Center members)

Timeline of the Organ: **200 Years of History**

By Barbara Owen

This eight-panel, full-color foldout brochure is a printed version of the Timeline display from Westfield's Festival Organ exhibit. It traces the history of the organ from the 6th century B.C.E. through modern times, correlated to major events of history. Many pictures of historic organs are included. The Timeline of the Organ is perhaps the most popular part of the Westfield Festival Organ exhibit. It is a great teaching tool for schools and other educational programs, as well as for those who are interested in a graphical presentation of the history of the organ.



\$2.50 per timeline plus \$1.00 for shipping and handling.
For each additional timeline, add 25¢ for postage and handling.
Discounts available for orders of fifty or more.

Northern European Organ Building

by Gustav Fock

Foreword by Harald Vogel

Translated and edited by Lynn Edwards and Edward C. Pepe



For 150 years during the sixteenth and seventeenth centuries, the organ builders of the city of Hamburg created the most influential organs of their time. These builders were highly regarded, and their reputations and instruments traveled across Europe and beyond. Three centuries later, this tradition still asserts its importance-not only by virtue of the fact that it encompasses the appropriate instruments for Buxtehude and other North German composers, but also by having provided the single largest inspiration to organ builders around the world in the second half of the twentieth century.

In this seminal essay of 160 pages with photographs, the respected historian Gustav Fock carefully and concisely describes the work of Schnitger's predecessors-Niehoff, the Scherers, Gottfried Fritzsche, Friedrich Stellwagen, and many others-and offers information ranging from biographical details and original contracts to analysis of construction techniques and tonal design.

Originally published in 1939, Hamburg's Role has never been replaced by a work in any language in the thoroughness and insight with which it treats its subject. Now available in a clear and highly readable translation, the study is updated not only by Fock's later writings, but also by recent research in the field. This is a valuable book even for those well-acquainted with the German original.

\$44.95 (\$39.95 for Westfield Center members)

To order any publications and for more information, contact:

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